

Muwashah Ma Ihtiyali

موشح ما احتيالي

لحن: أحمد أبو خليل القباني

Music: Ahmad abu Khaleel al- Qabbani

مقام: حجاز

إيقاع: سماعي أقصاق

Maqam: Hijaz
Rhythm: Samaii Aqsaq

الإيقاع the Rhythm



$\text{♩} = 72$

ما احتيالي يا رفافي
غزال في غزال في
علم الغصن الثنى يا
لست أدرى هو بخل يا
عييني حين مال حين مال

Ma Ihtiyali -Cont'd-1

The musical score consists of five staves of music in G clef, common time, and a key signature of one sharp. The lyrics are written in both Arabic and English below each staff.

Staff 1:

- Arabic lyrics: علم الغصن الثاني يا
- English lyrics: Ihtiyali Lest Adri

Staff 2:

- Arabic lyrics: عيني حين مال حين
- English lyrics: Eyes when I'm

Staff 3:

- Arabic lyrics: دلال دلال عيني فهو
- English lyrics: Dala Dala Eyes he

Staff 4:

- Arabic lyrics: خانة شوقاً زدت عيني فهو
- English lyrics: Xanah Shouq Zidt Eyes he

Staff 5:

- Arabic lyrics: معرض آه العيون جميل يا
- English lyrics: Fair Ah Eyes Beautiful ya

Staff 6:

- Arabic lyrics: كحيل يا الجفون
- English lyrics: Kheyl ya Jufwan

Staff 7:

Fin

Ma Ihtiyali -Cont'd-2

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 6/8 throughout the piece.

Lyrics:

- الجفون العيون جميل يا كحيل يا
- الجفون جميل يا العيون يا كحيل يا
- الجفون العيون جميل يا كحيل يا

Musical Elements:

- Notes:** The music features a mix of eighth and sixteenth notes, often grouped by vertical stems.
- Rests:** There are several rests of varying lengths (quarter, eighth, sixteenth) interspersed among the notes.
- Dynamic Markings:** There are no explicit dynamic markings like forte or piano.
- Measure Lines:** Vertical measure lines divide the music into measures, with some measures spanning multiple staves.
- Arabic Text:** The lyrics are written in Arabic characters above the notes, corresponding to the vocal parts.

Ma Ihtiyali -Cont'd-3

ما احتيالي

دور أول ما احتيالي يا رفاقي

دور ثاني علم الغصن الشني

خانة

زدت شوقاً فهو عني معرضٌ

يا كحيل الجفون يا جميل العيون

دور ثالث لست أدربي هو بخلٌ